QP CODE: 22008002

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Reg No : .....

Name : .....

B.A/B.COM EXAMINATIONS, JULY 2022

Second Semester

Common Course I - EN2CCT03 - ENGLISH-ISSUES THAT MATTER

(For all UG Programmes)

2017-2019 Admissions

8E720AD9

Time: 3 Hours Max. Marks : 80

Instructions : This question paper contains two sections. Answer SECTION I questions in the answer-book provided. SECTION II, Internal examination questions must be answered in the question paper itself. Follow the detailed instructions given under SECTION II

SECTION I

Part A

*Answer any **ten** questions.*

*Each question carries **2** marks.*

1. Narrate an incident of resilience among the several ones given in Oe's story.
2. In the story War, what is the 'Country' compared to?
3. Why does the woman's question cause the old man to lose his temperament?
4. How does Rushdie connect Paul Jennings and Shakespeare?
5. What are the methods adopted by authoritarian regimes to control writers?
6. Why was grandfather Yetalya writhing in pain the next morning?
7. Why does the mother, in the story A Trip Westward, live in an uncemented house?
8. Why was Sentila surprised when her mother left her in the shed to make pots?
9. Why does the poet call the roots 'the strength of the tree'?
10. "But this alone won't do it/Not so much pain will do it." Explain the context.
11. How did the Universal Declaration of Human Rights address the problem of the refugees?
12. What does the word 'Rangzen' mean in Tibetan tongue?

(10×2=20)

Part B

*Answer any **six** questions.*

*Each question carries **5** marks.*

13. Describe the scenario of the supposed dropping of A-bomb on Leopoldville as argued by Oe.
14. Reflect on the sarcasm in the passengers' discussions about paternal love in the story War.
15. Why is the poet, in the poem "The Burning of the Books" offended that his books aren't on the list of condemned books?
16. Comment on the reactions of Grandma when Grandpa Yetalya throws away the crumbs.
17. Describe the terrain of the 'homeward trail' in the story A Trip Westward.
18. What was Mesoba's response to the enquiries of the elder's of the village council
19. What is Julian Simon's view on the loss of species and how is it contrasted with the views of Les Kaufman?
20. What is the future of the Homo sapiens, according to Leakey?
21. How does W H Auden juxtapose human condition with the behaviour of bureaucrats and politicians?

(6×5=30)

Part C

*Answer any **two** questions.*

*Each question carries **15** marks.*

22. Elaborate on 'the old prison' as a metaphor for human suffering as picturised in the poem.
23. Bring out the satire in the story The Censor drawing from examples given in the story.
24. Describe how Hagar, the abandoned woman, rose up to be the protector and caretaker of waters in the desert and of a whole tribe of people.
25. Critically analyse The Child Gies to the Camp as a story highlighting the constraints and conditions of refugees.

(2×15=30)